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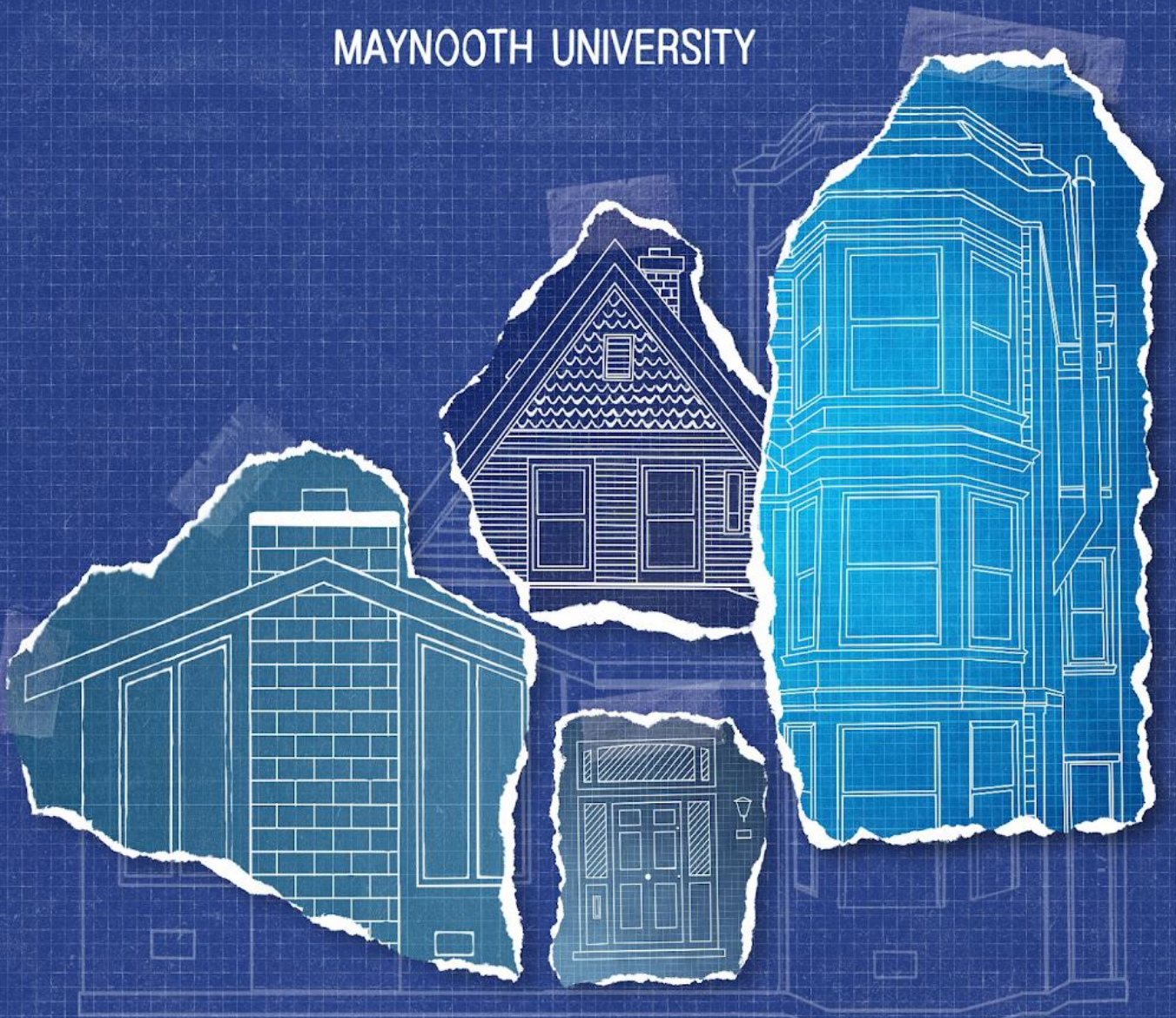


# IRISH ASSOCIATION FOR AMERICAN STUDIES

POSTGRAD SYMPOSIUM

4th & 5th NOVEMBER 2022

MAYNOOTH UNIVERSITY



FOR MORE DETAILS SEE [www.iaas.ie](http://www.iaas.ie)



Irish Association  
for American  
Studies

Irish Association for American Studies  
Postgraduate Symposium  
“Rupture and Repair”  
Maynooth University  
Co. Kildare  
Hybrid event: virtual and in-person  
4th/5th November 2022

Friday 4 November – Online

This part of the Symposium will take place over Zoom and is accessible through an eventbrite registration: <https://www.eventbrite.ie/e/iaas-postgraduate-symposium-2022-rupture-and-repair-tickets-438569020747>

9:45. Welcome

10-11 Panel 1: Imagined Americas: Self, Family, Nation.

Chair: Janice Lynne Deitner

**Gian Maria Di Cristofaro, University of Siena:** ‘Unmaking of the self: Animalisation in *Beloved* and *The Underground Railroad*’

**Laura Mulcahy, UCC:** ‘What’s been tried once had been tried before: Haunted Histories and the Nuclear Family in Stephen King’s *Pet Sematary*’

**Thomas Caffrey, DCU:** ‘No More Deadly Premonitions: SUDA51 and SWERY65’S Imaginated America(s)’

11-11:15: BREAK

11:15 - 12:00 PARALLEL SESSIONS: Women’s Lives

Panel 2: Witchcraft and Shamanism

Chair: Bernice M. Murphy

**Aicha Daoudi, UL:** 'Hocus-artis: An Exploration of the Witch's Creative and Reparative Tricks in American Post-modern TV Series'

**Meryem Hana Karouche, UL:** 'Rupture and Repair: The Unspoken Life of a Former Comfort Woman'

Panel 3: Mothering

Chair: Ilhem Bellal

**Marika Ceschia, University of Leeds:** 'Belated Breastfeeding and 'Othermothering' in *Song of Solomon* (1977)'

**Sergio Illán, Complutense University of Madrid:** Alcoholic Women: Addiction and Recovery in Holly Whitaker's *Quit Like A Woman* and Janelle Hanchett's *I'm Just Happy to Be Here: A Memoir of Renegade Mothering*

12:00-1:00: LUNCH

1:00- 2:30: Funding Workshop (presented by the IAAS ECR Caucus)

A workshop aimed at Americanist postgraduate students and early career researchers: with information on the funding landscape in Ireland and beyond, tips and strategies for building proposals, and brief guides to particular schemes. Presented by Dr. Tim Groenland and Dr. Caroline Schroeter, with selected guest speakers.

2:30-2:45: BREAK

2:45-3:45: Panel 4: Current States of Rupture and Repair

Chair: Andrew Clarke

**Haoua Lebbal, UL:** "'We Have the Capacity for Redemption": How the Covid-19 Lockdown Refueled and Re-contextualized an anti-Zionist Discourse in Jewish America'

**Panteleimon Tsiokos, University of Western Ontario:** 'Rupture and Repair: The Contemporary, (Inter)National Significance of Refugee Narratives'

**Jaakko Dickman, University of Turku:** 'Far-Right Emotions Online: Capitol Hill Riots, Breitbart News, and Beyond'

3:45 - 4:00: Break

4:00 - 5:00 panel 5: Resistance, Justice, Healing

Chair: Aicha Daoudi

**Eirini Bouraki, National and Kapodistrian University of Athens:** “I, too, want the bones”:  
Exaqua-ing Affective Anarchives in the Service of Social Justice in Marlene Nourbese Philip’s  
*Zong!*

**Ilhem Bellal, UL:** The Effects of the Myth of Criminality on Shaping Race consciousness in Nic  
Stone’s *Dear Martin*

**Sara Soler i Arjona, Universitat de Barcelona:** “To Live is a Matter of Time”: Envisioning  
Survival through Queer Temporalities in Ocean Vuong’s *On Earth We’re Briefly Gorgeous*  
(2019)

After 5:15: Online social in the IAAS Postgraduate Discord. Look for the Voice Channel  
entitled “Conference Hangout”. Log in to the Discord or, if you haven’t joined yet, follow this  
invite link to get started: <https://discord.gg/jasEAMKJ4b>

### Saturday 5 November – In Person

This will take place in person at Maynooth University. There is a 15 euro fee for registration,  
which is available at <https://iaas.ie/iaas-postgraduate-symposium/rupture-and-repair/>

9 -10: check-in

9:45: welcome/opening remarks

10 -11: Panel 1: Stories: Imagined Community, Individualism, Revisionism

Chair: TBD

**Gabe Gurulé, TCD:** The Author Resurrections: Legacy Sequels and Recontextualizing  
Authorial Intent

**Dylan Phelan, UCC:** Repairing the Irreparable: Commodification and Control in William Gibson's *Neuromancer*'

**Hope Noonan Stoner, UCC:** An Alternate "American Story": Mapping Historical Memory and Immigrant Resistance onto New York Urban Space in Lola Ridge's and Julia de Burgos's Modernist Poetry

11-11:15: break

11:15 - 12:15: Panel 2: Capitalist Ruptures: Art, Urban Renewal, and Subversion

Chair: Andrew Clarke

**Orlaith Darling, TCD:** '(Con) Art School: What's the point of art in late capitalist America?'

**Rosannah Gosser, MU:** 'The disrepair of urban renewal: politics of place in Rebecca Solnit and Susan Schwartzenberg's *Hollow City*'

**Hadjila Berbar, UL:** 'Power, Subversion, and Containment in Kurt Vonnegut's *Player Piano*'

12:15 - 12:30: break

12:30 - 1:30: Panel 3: Identity Formation

Chair: Hadjila Berbar

**Midia Mohammadi, UCD:** 'Flourishing Narcissism: The Positive Narcissism in Zora Neale Hurston's *Their Eyes Were Watching God*'

**Georgia Vergetaki, National Kapodistrian University of Athens:** 'The "GAPS that need to be filled by the individual": spirituality and coming-of-age in Craig Thompson's *Blankets*.'

**Roufaida Mina, UL:** 'The Haunting Slave Past as Rupture Facilitating Black Individual and Communal Repair from Trauma in Toni Morrison's *Beloved*'

1:30 - 2:30: lunch

2:30 - 3:30: Panel 4: Ruptured Families

Chair: Janice Lynne Deitner

**Daniah Khayat, UL:** 'Family, Love, and Incarceration in Tayari Jones' *An American Marriage*'

**Niamh Kenny, UCC:** 'A House Divided: Political Rupture in Trump-Era Horror Cinema'

**Tom Dennehy, UCC:** 'Cynthia Voigt confronts the passivity and blandness that is often associated with ageism in her Tillerman cycle of novels (1981-87)'

3:30 - 3:45: break

3:45 - 4:45: panel 5: Women's Bodies, Lives, Communities

Chair: Midia Mohammadi

**Eva Isherwood-Wallace, QUB:** "'To a Broken Statue": Repairing the sculptural subject in the poetry of Laura Riding'

**Nicole de Silva, UC Santa Barbara:** "'No Real Peace in a Half-Starved World": Economic Justice in the National Council of Negro Women's Postwar Plans, 1942-1946'

**Beth Aherne, UCC:** "'We Are Only One Possible Future": Hope and Artificial Reproduction in Marge Piercy's *Woman on the Edge of Time* (1976)'

4:45 - 5:00 : break

5-6: panel 6: Collective Trauma and Communal Healing

Chair: Daniah Khayat

**Ginevra Bianchini, TCD:** 'Still Life: art as a refuge from collective trauma in Emily St. John Mandel's *Station Eleven*'

**Diana Ramos Milla, Complutense University of Madrid:** 'The Rupture and Repair Dynamics of the Community in Times of Isolation through Joanne Greenberg's *Jubilee Year*'

**Catherine Godlewsky, UCD:** '*The Need to Be Whole*: Wendell Berry and a Radical Vision of Societal Healing'

6 - 7: reception/awards

8:30 pm: dinner: Avenue in Maynooth. This is not included in the registration fee, and each attendee must pay their own way. Attendance at the dinner must have been pre-booked during registration.