



50th Anniversary Annual Conference

CALL FOR PAPERS

COUNTER-NARRATIVES AND HIDDEN HISTORIES

Maynooth University, 3rd-4th April 2020

KEYNOTE SPEAKERS:

PROF. AMY MOONEY (Columbia College Chicago; Terra Foundation for American Art Visiting Professor at the University of Oxford). Speaking on her second book, *Portraits of Noteworthy Character: Negotiating a Collective American Identity* (Duke UP)

PROF. STEPHANIE GRIEST (University of North Carolina at Chapel Hill) Author of *All the Agents and Saints: Dispatches from the U.S. Borderlands* (UNC Press, 2017) and *Mexican Enough: My Life Between the Borderlines* (Washington Square Press/Simon & Schuster, 2008)

As the IAAS turns 50 in 2020, we are delighted to announce that a special anniversary conference will be hosted at Maynooth University on the 3rd and 4th of April. In keeping with the Association's ongoing ethos of providing space and opportunity to voices, stories, and bodies historically marginalised by dominant discourses, IAAS 2020 invites submissions on the theme of 'Counter-narratives and Hidden Histories'. Abstracts for individual papers, panels, or roundtables are welcomed on topics related to this broad theme across all disciplines of **American and Latin American Studies**, including: Anthropology, Art, Education/pedagogy, Film, History, Literature, Music, Politics and International Relations, Theatre and Performance Studies, Visual Culture.

The conference will also host a special roundtable session on '**Anti-racist Teaching and Scholarship**', and welcomes submissions of individual abstracts considering, for example, whiteness in academia, academia and activism, teaching 'race', and other related subjects.

Individual submissions: Please provide an abstract of no more than 250 words, along with your name and a brief biography.

Panel submissions: Please provide a brief description of your panel (3 presenters), along with the names and brief biographies of the proposed presenters, and an individual abstract (250w) for each paper. The composition of panels should be diverse whenever possible, and all-male panels should be avoided.

Roundtable submissions: Please provide a brief description of your roundtable (between 4 and 8 presenters), along with the names and brief biographies of the proposed presenters, and an individual abstract for each paper (no more than 100 words).

The composition of roundtables should be diverse, and all-male roundtables will not be accepted.

Concession rates for students, ECRs, and scholars on fixed-term contracts. Bursaries are also available.

Deadline for submissions: 1st November 2019. IAAS2020conference@gmail.com

Please send enquiries to: Catherine.Gander@mu.ie