

SCHEDULE

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| 9:00 – 9:30 | Registration | |
| 9:30 – 9:40 | Conference Opening, with remarks by Dr. Alan Gibbs, chair of the IAAS. | |
| Panel 1 | Make America Again | |
| 9:40 – 10:45 | Chair: Eoin O'Callaghan | |
| | Loretta Goff, UCC , The Alienisation of the 'American Dream' in <i>In America</i> (2002) and <i>Irish Jam</i> (2006) | |
| | Sean Travers, UCC , 'Who is the villain?: Perpetrator trauma and the role of the reader in American fiction' | |
| | Clair Sheehan, UL , "My Country or Yours – Make America Aware Again" | |
| 10:45 – 11:00 | Tea/Coffee | |
| Panel 2 | America Under Surveillance | |
| 11:00 – 12:05 | Chair: Miranda Corcoran | |
| | Jaime Harrison, QUB , The Authorship of Laura Poitras's <i>Citizenfour</i> : Reclaiming Subjectivity in an Era of Algorithmic Governmentality. | |
| | James Cronin, UCC , A Nation under Judgement: Congressman Frank Kowalski's rhetorical deployment of Thomas Merton's Prayer for Peace, 18 April 1962 | |
| | William O'Neill, UL , Wikileaks and the Pentagon Papers: The Editorship and Historical Significance of Leaked Material | |
| 12:05 – 12:20 | Break | |
| Panel 3 & 4 | Make America Play Again | América con acento |
| 12:20 – 1:10 | Chair: Rosemary Gallagher | Chair: Dara Downey |
| | Catherine Casey, UCD , Tricksters and Traitors: the Con Game as a Trope of American Post-War Culture in Films of David Mamet | Eilidh A B Hall, UEA , "The job of a mother (even a substitute one like me) never ends": Activist Mothering in the Writings of Ana Castillo. |
| | Lucy Cheseldine, TCD , Theatrical Society: Class, Race and Circus Tricks in Mark Twain's <i>Huckleberry Finn</i> | Leona Blair, QUB , Ever-so-mucho-macho': Gender Politics in Ana Castillo's <i>Peel My Love like an Onion</i> and <i>The Guardians</i> . |
| 1:10 – 2:25 | Lunch | |

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| Panel 5 & 6 | Boundaries of Choice | Whose Lives Matter? |
| 2:25 – 3:15 | Chair: Ciaran Kavanagh | Chair: Caroline Schroeter |
| | Jennifer Gouck, QUB , “They’re good boys really. This all just got out of hand.” Representing (American) Rape Culture and Trauma in Louise O’Neill’s <i>Asking for It</i> . | Sarah Cullen, TCD , “[K]eep at a distance from every murderous weapon, on occasions when rage is likely to take place of reason.” Charles Brockden Brown and the Second Amendment. |
| | Sarah Ann Elizabeth McCreedy, UCC , ‘Rethinking decisions they’d already made’: New naturalism and Neoliberal identity in ZZ Packer’s <i>Drinking Coffee Elsewhere</i> | Patricia Malone, QUB , My Dream or Yours: Make America Grrreat Again: Riot Girl, Identity Politics and the ‘Great Feminist Sell Out’. |
| 3:15 – 3:30 | Break | |
| Panel 7 | Heteronormativity Threatened | |
| 3:30 – 4:35 | Chair: Jenny Daly | |
| | Emily Bourke, TCD , “The Town is Dying”: Ecosystems, Economy, and Ecohorror in Peter Benchley’s <i>Jaws</i> | |
| | Eva Burke, TCD , Nowhere to Go: Masculinity, Mobility and the Death Drive in Dorothy Hughes’ <i>In a Lonely Place</i> | |
| | Jordan Markey, NUIG , Conscientious Enthusiasm: The Reshaping of Identities on the American Home Front During the First World War | |
| 4:35 – 5:00 | W.T.M Riches Prize Awarding & Closing Remarks | |
| 6:30 | Conference Dinner, Curran’s Resaturant, Adelaide St. | |