

PROGRAMME

All Panels to take place in the Uí Chadhain lecture theatre.

9:00 - 9:30	Registration
9:30 - 9:45	Conference Opening, with remarks by Dr. Philip McGowan, chair of the IAAS
Panel 1 9:45 – 11:00	<p>North American Identity</p> <p>Katie Ahern, University College Cork From Hester Street to Hollywood: The Many Lives of Anzia Yezierska</p> <p>Kate Smyth, Trinity College Dublin “No such thing as a ‘Canadian’”: Memory and Identity in Mavis Gallant’s “In Youth is Pleasure”</p> <p>Alexander McDonnell, Durham University American National Identity and the Incorporation of the Other in Helen Hunt Jackson’s <i>Ramona</i> (1884)</p>
11:00 – 11:15	Tea/Coffee
Panel 2 11:15 – 12:30	<p>Consuming Gender</p> <p>Rachael Alexander, University of Strathclyde Consuming Beauty: Mass-market Magazines and Make-up in the 1920s</p> <p>Laura Byrne, Trinity College Dublin “She it was to whom ads were dedicated”: Materialism, Materiality and the Feminine in Nabokov’s <i>Lolita</i>.</p> <p>Rubén Cenamor, University of Barcelona Son of Depression, Man of Anxiety: Frank Wheeler’s American Patriarchal Masculinity in Richard Yates’ <i>Revolutionary Road</i></p>
12:30 – 1:30	Lunch A Light lunch, with tea and coffee provided, will take place in Room 4017 in the School of English

<p>Panel 3 1:30 – 2:45</p>	<p>U.S. Foreign Policy and the Cold War</p> <p>Geraldine Kidd, University College Cork The Limitations of Eleanor Roosevelt's Humanitarianism</p> <p>Nevin Power, University College Cork A National Energy Plan as an Element of National Security: a Cold War Perspective</p> <p>Jacqueline Fitzgibbon, University College Cork Reagan, Afghanistan, and the Strange Case of the "Yellow Rain."</p>
<p>2:45 – 3:00</p>	<p>Tea/Coffee</p>
<p>Panel 4 3:00 – 4:15</p>	<p>Literary Structures</p> <p>Jonathan Sudholt, Brandeis University They Cannot Represent Themselves: Narrative Expropriation in Herman Melville's <i>Clarel</i></p> <p>David Deacon, University College Dublin 'Atheists with Souls': Rebecca Goldstein's <i>36 Arguments for the Existence of God</i>, American (ir)religious identity and dissent.</p> <p>Tim Groenland, Trinity College Dublin The Cult of the Sentence: Gordon Lish's influence on American Fiction</p>
<p>4:15 – 4.25</p>	<p>Break</p>
<p>4:25 – 4:30</p>	<p>Presentation by the Organising Committee of IAAS 2015 Annual Conference</p>
<p>4:30 – 5:30</p>	<p>Ignite Session</p> <p>Sarah Cullen, University College Dublin Agata Frymus, University of York Erin O'Sullivan, University College Dublin Aoife Dempsey, Trinity College Dublin James Hussey, Trinity College Dublin Gavin Doyle, Trinity College Dublin</p>
<p>5:30 – 5:40</p>	<p>Conference Close</p>
<p>6:30</p>	<p>Conference Dinner: The Kitchen, South Anne Street</p>