

PROGRAMME

9:00 – 9:30	Registration
9:30 – 9:40	Conference Opening, with remarks by Dr. Philip McGowan, chair of the IAAS.
Panel 1 9:40 – 10:45	The Weird and Uncanny Sean Travers, University College Cork Empty Constructs: Haunted Houses in American Postmodern Literature James Keyes, Trinity College Dublin Which Witch is Which? Abjection, Femininity, and Monstrosity in Puritan New England Emily Bourke, Trinity College Dublin "We Are Entering the Age of the Insect": Richard Matheson's I Am Legend as Early Eco-Horror.
10:45 – 11:00	Tea/Coffee
Panel 2 11:00 – 12:05	Form and Function Eoin O'Callaghan, University College Cork States of Matter: William Faulkner's Flexibility of Form Westley Barnes, University of East Anglia An Ongoing Act of Imagination"-Heterogeneous Spaces and Assimilated Imaginations in Michael Chabon's <i>Telegraph Avenue</i> (2012) Leah Reynolds, University College Cork The Nature of Agnes Martin's Grids: A Response to her Paintings from 1960-1967
12:05 – 12:10	Break
Panel 3 12:10 – 1:15	Resistant Multiculturalism Daniel Thomas Hanley, University College Cork Big Houses and Lost Causes: parallels and disparities between the poetry of the American South and the Anglo-Irish Ascendancy. Leona Blair, Queen's University Belfast 'A Countryless Woman': Ana Castillo's Chicana Feminism Orla Donnelly, Trinity College Dublin "The Soul of the Red Man": White Masculinity and Gothic Discourses in the Popular Literary Western

1:15 – 2:15	Lunch/IAAS Committee Meeting
Panel 4 2:15 – 3:20	<p>Race, Identity and the Self</p> <p>Laura McKenna, University College Cork “Every man is exactly what he makes himself.” Tony Small: life beyond Lord Edward Fitzgerald.</p> <p>C. Hilary Mc Laughlin-Stonham, University of Ulster Out of Many laws , One to Unite.</p> <p>Carmel Lambert, NUI Galway ‘The Love of Liberty Brought Us Here:’ Writing An American Identity in Liberia, 1830-1850</p>
3:20 – 3:30	Break
Panel 5 3:30 – 4:35	<p>Dystopian Despair and the Cold War</p> <p>Kelsie Donnelly, Queen’s University Belfast ‘Life has no meaning a priori [...] it’s up to you to give it meaning’¹: an analysis of meaning-making in James Sallis’ <i>Death Will Have Your Eyes</i>.</p> <p>Ciarán Kavanagh, University College Cork Outside In: Politicised Realities in Philip K. Dick’s ‘Eye in the Sky’.</p> <p>Lorraine Levis, University College Dublin The Puritan Legacy of Trauma and the Re-emergence of Superhero Culture</p>
4:35 – 4:50	Tea/Coffee
4:50 – 5:00	W.T.M Riches Prize Awarding
Panel 6 5:00 – 5:45	<p>The Artist's Identity and Form</p> <p>James Hussey, Trinity College Dublin The ‘Dangerous Soul’: The Tragic Reflection and Realisation of Hawthorne’s Artist</p> <p>Andrew Duncan, Trinity College Dublin ‘Ego’ Pluribus Unum: How One Man Speaking For Many Changed Hip-Hop</p>
5:45 – 6:00	Conference Close
6:30	Conference Dinner: TBC