

# FRIDAY

10:00 - 11:00 a.m.	<b>Registration</b>	
11:00 - 11:30 a.m.	<b>Official Launch, with Welcome by Enrico Dal Lago</b> , History Department, NUI Galway	
11:30 - 1:00 p.m.	<b>Literature of Equality Today</b>	<b>The Right to Vote</b>
	<p><b>Chair: Rosemary Gallagher</b> Room: G011</p> <p><b>Adam Kelly, University of York.</b> "Capitalism, Abstraction, and Inequality: Dave Eggers's <i>You Shall Know Our Velocity</i>."</p> <p><b>Clair Sheehan, University of Limerick.</b> "Gods ??: Inequality in Updike's America."</p> <p><b>Steve Gronert Ellerhoff, Trinity College Dublin.</b> "William F. Buckley, Jr. Didn't Get It: Paranoia of Equality in Kurt Vonnegut, Jr.'s 'Harrison Bergeron'."</p>	<p><b>Chair: Véronique Levan</b> Room: G1001</p> <p><b>Dr. Donathan L. Brown, Ithaca College.</b> "In Search of Voter Fraud: Race &amp; Voting Rights in the United States."</p> <p><b>Bart Verhoeven, University of Nottingham.</b> "An Americanist Dilemma: The John Birch Society and Civil Rights."</p> <p><b>Norma Hervey, Charles University.</b> "Contemporary Jim Crow Laws: Rerun of US History pre 1965?."</p>
1:00 - 2:00 p.m.	<b>Lunch</b>	
2:00 - 3:00 p.m.	<b>International Influence</b>	<b>Border Narratives</b>
	<p><b>Chair: Clair Sheehan</b> Room: G011</p> <p><b>Nishani Frazier, Miami University.</b> "Black in India: African Americans and the Indian Nationalist Movement for Equality."</p> <p><b>Pirjo Ahokas, University of Turku.</b> "Dissecting Color-Blindness and Racialization: Selasi's <i>Ghana Must Go</i> and Adichie's <i>Americanah</i>."</p>	<p><b>Chair: Dara Downey</b> Room: G1001</p> <p><b>Aleksandra Holubowicz, Gdansk University, Poland.</b> "Graciela Limon's <i>Erased Faces</i> as a Mythical Narrative."</p> <p><b>Diletta Panero, National University of Ireland, Galway.</b> "Immigrant Identity in 19th Century San Francisco."</p>
3:00 - 3:30 p.m.	<b>Coffee Break</b>	
3.30 - 5.00 p.m.	<b>Social &amp; Economic Divides</b>	<b>Representation, Reception, Racialization</b>
	<p><b>Chair: Julie Sheridan</b> Room: G011</p> <p><b>Ben Murnane, Trinity College, Dublin.</b> "Inequality as Ideal: Ayn Rand and the Re-founding of America."</p> <p><b>Lisa "Lizzie" Falvey, Wentworth Institute of Technology.</b> "Blinded by the Light: How Suppressing Depressive Realism Masks Inequality in the US."</p> <p><b>Véronique Levan, CESDIP - CNRS, France.</b> "It fits in for the poor' – perceptions of the architecture of equality in Red Hook."</p>	<p><b>Chair: David Coughlan</b> Room: G1001</p> <p><b>Kate Smyth, Trinity College, Dublin.</b> "All the World Had Agreed': Social Constructions of Beauty in Toni Morrison's <i>The Bluest Eye</i> and <i>Jazz</i>."</p> <p><b>Rubén Peinado Abarrio, National University of Ireland, Galway.</b> "It Was a Holocaust': Slavery and the Issue of Representation."</p>
5:00 - 5:30 p.m.	<b>Break</b>	
5:30 - 6:30 p.m.	<b>Alan Graham Memorial Lecture: "Politics and Principle: Jimmy Carter in the Civil Rights Era"</b> <b>Professor Robert Strong, Washington &amp; Lee University.</b> <b>Chair: Philip McGowan</b>	
6:30 - 7:30 p.m.	<b>Wine Reception</b> Awards: W.T.M. Riches Prize	
8.00 p.m.	<b>Conference Dinner</b>	

# SATURDAY

<b>SATURDAY</b>		
<b>Panel 4 A &amp; B</b> 10:00 - 11:00 a.m.	<b>Representing the Female Form</b> <b>Chair: Julie Sheridan</b> Room: G011 <b>Dara Downey, University College Dublin.</b> "The Lady's Maid's Burden: Ethnicity and Servant Status in the Late Nineteenth - Century Ghost Story." <b>Marcus Richey, University of Gothenburg, Sweden.</b> "The Future According to <i>Her</i> , but Mostly Him: Gender Utopia in the Film by Spike Jonze."	<b>Emerging Academics: The Queer Contemporary</b> <b>Chair: Siobhán Purcell</b> Room: G1001 <b>Tina Kosanke, Clinton Institute for American Studies at University College Dublin.</b> "The Not-So-New Normal: The Endurance of Heterosexism in an Age of Desired Progress." <b>James Robinson, University of Kent.</b> "Reappropriating the Melting Pot: The Changing Face of Inequality in Eugenides' <i>Middlesex</i> ."
11:00 - 11:30 a.m.	<b>Coffee Break</b>	
<b>Panel 5 A &amp; B</b> 11:30 - 1:00 p.m.	<b>Shifting Gender Roles</b> <b>Chair: Ciarán Dowd</b> Room: G011 <b>Anna De Biasio, University of Bergamo, Italy.</b> "Equality Through Violence? The Case of Margaret Fuller." <b>Clare Hayes-Brady, University College Dublin.</b> "Apocalyptic parenting: paternity, heroism and the end of the world." <b>Jennifer Daly, Trinity College, Dublin.</b> "Fabricated Feelings: The Myth of the Masculinity Crisis in American Fiction."	<b>Writing a New Democracy</b> <b>Chair: Philip McGowan</b> Room: G1001 <b>Christopher G. Diller, Berry College.</b> "Democratic Doxa: Typicality and Equality in American Prose and Poetry." <b>Debashis Bandyopadhyay, Vidyasagar University, India.</b> "Literary Debate on the American Civil War: Goldwin Smith and the Problems of Equality in Global Mercantilism (of Cotton)." <b>Dr Alex Runchman, Trinity College, Dublin.</b> "'A common race': Albery Allson Whitman's 'Twasinta's Seminoles' and William Cullen Bryant's 'The Ages'."
1:00 - 2:00 p.m.	<b>Lunch</b>	
<b>Panel 6 A &amp; B</b> 2:00 - 3:00 p.m.	<b>Protest Movements of the 60s &amp; Beyond</b> <b>Chair: Lizzie Falvey</b> Room: G011 <b>Mark Joseph Walmsley, University of Leeds.</b> "Respectability and the Fight For Equality in the Civil Rights and Homophile Movements of the 1960s." <b>Patricia Sullivan, University of South Carolina.</b> "Civil Rights Act of 1964: Crossroads in the Struggle for Racial Equality."	<b>De-Segregating the Campus</b> <b>Chair: Adam Kelly</b> Room: G1001 <b>Jonathan Creasy, Trinity College, Dublin.</b> "'The Will to Change': Integration & Artistic Freedom at Black Mountain College." <b>Sophie Spieler, Free University Berlin.</b> "The Chosen and Their Gatekeepers: Elite Education in Contemporary American Literature."
3:00 - 3:30 p.m.	<b>Coffee Break</b>	
3:30 - 4:30 p.m.	<b>IAAS AGM</b> Everyone Welcome!	
5:00 p.m.	<b>Conference Close</b>	